



2009  
Summer  
Workshop

LeatherwoodMountains.com Ferguson, North Carolina August 27 - August 30

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Workshop Registration Form

Name of Attendee(s) \_\_\_\_\_

Address \_\_\_\_\_

Cell phone \_\_\_\_\_ E-mail address \_\_\_\_\_

Arrival Date \_\_\_\_\_ Departure Date \_\_\_\_\_

Accommodation plans and phone number  
where you'll be staying \_\_\_\_\_

Are you bringing a spouse/guest who does not paint? \_\_\_\_\_

Do you plan to bring your lunch everyday or order box lunches  
through the on-site restaurant? \_\_\_\_\_

Special Needs \_\_\_\_\_

**PAP-SE contact person:**

Diane C. May (615) 414-5453 | dianecmay@aol.com

See next page for workshop instruction schedule and topics:



# 2009 Workshop Topics & Instructors

## *Friday 9:00 a.m. to 4:00 p.m.*

**Paula Frizbe** Seeing the Simple Shapes  
**L. Diane Johnson** Tackling Greens

CHOICE # \_\_\_\_\_

CHOICE # \_\_\_\_\_

## *Saturday 9:00 a.m. to 4:00 p.m.*

**Dee Beard Dean** Learning to See Color and Light  
**Perry Austin** Composition in Outdoor Painting

CHOICE # \_\_\_\_\_

CHOICE # \_\_\_\_\_

## *Sunday 9:00 a.m. to 4:00 p.m.*

**Richard Oversmith** Keys To Successful Plein Air Painting  
**Loryn Brazier** The Value of Value

CHOICE # \_\_\_\_\_

CHOICE # \_\_\_\_\_

If your first choice is full, you will automatically be rolled in to the other class available each day. Class choice will be on a first come, first serve basis.

### ***COST:***

Cost for the workshop: \$400 if you register early (save \$50 until July 15th). After July 15th, the cost is \$450. Workshop tuition includes a booklet handout of instruction notes and a Reception/Power Point Presentation Thursday night.

### ***Send completed registration form and check to:***

Diane C. May  
228 Ensworth Place  
Nashville, TN 37205  
Tel: 615-297-8126; Cell: 615-414-5453  
dianecmay@aol.com

See attached pages for workshop descriptions...



# 2009 Workshop & Evening Schedule

**Tuesday, August 25**

**Wednesday, August 26**

**Thursday, August 27 (daytime)**

Arrive at Leatherwood Mountains according to your own vacation and lodging plans. Before the Thursday evening workshop reception for students and PAP-SE members, paint at your own schedule with fellow plein air painters or PAP-SE painters. The schedule is impromptu and painters can self-organize into painting groups and select their own locations to paint. The area is rich with beautiful scenery, farms, rivers, ponds and mountains, so you won't have to look far to find points of interest to paint.

*No evening activities are scheduled for Tuesday or Wednesday.*

**Thursday, August 27 Evening Reception and PowerPoint Presentation**

**6:00 p.m. to 8:00 p.m. at Leatherwood's Saddlebrook Restaurant**

Workshop students and PAP-SE instructors and members will gather at the Leatherwood Restaurant (the Saddlebrook) for the workshop reception. Heavy hors d'oeuvres will be served and a Power Point presentation will be offered by the PAP-SE artists. This will be an informal get-to-know-each-other event and introduction to the PAP-SE instructors. Casual attire.

*Evening activities include: a local bluegrass concert on the lawn outside the Saddlebrook Restaurant. Bring fold-out chairs or blankets to join the other painters afterward for the concert. Cash bar available during the band's performance.*

**Friday, August 28 workshop 9:00 am to 4:00 p.m.**

Workshop students and instructors will meet-up at either the Saddlebrook Restaurant to have breakfast at 8:00 a.m. or (if having breakfast at your cabin) meet as a group outside the restaurant at 9:00 am to receive instructions about painting locations for that day.

*Evening activities include: all painter's sunset paint-out on the Blue Ridge Parkway and meet-up for dinner at restaurant in Boone or Blowing Rock (details to be announced at the event).*

**Saturday, August 29 workshop 9:00 am to 4:00 p.m.**

Workshop students and instructors will meet-up at either the Saddlebrook Restaurant to have breakfast at 8:00 a.m. or (if having breakfast at your cabin) meet as a group outside the restaurant at 9:00 am to receive instructions about painting locations for that day.

*Evening activities include: all painter's BBQ dinner and bluegrass band outside the Saddlebrook Restaurant at Leatherwood. Tickets will be available at the event. Price per ticket to be determined as we are consulting with vendors to help sponsor the event.*

**Sunday, August 30 workshop 9:00 am to 4:00 p.m.**

Workshop students and instructors will meet-up at either the Saddlebrook Restaurant to have breakfast at 8:00 a.m. or (if having breakfast at your cabin) meet as a group outside the restaurant at 9:00 am to receive instructions about painting locations for that day.

*No activities planned after the workshop. Most painters will be departing on Sunday.*



# 2009 Workshop Topics & Instructors

*Friday August 28, 2009*

## **SEEING THE SIMPLE SHAPES**

Instructor: Paula Frizbe

How can we make a painting say what we want it to say? What is the painting about? How do we answer these very important questions with the painting tools we have available?

This workshop will concentrate on seeing the big picture and finding the large masses. The structure of the masses in a painting is what holds it together. It is the backbone of painting. Without good value masses, a painting will not read. It will not say what you want it to say. You will not be able to create space and separate planes. In this workshop, you will gain new appreciation for the big picture as well as the little nuances that make a painting successful.

## **TACKLING GREEN: HOW TO SEE THEN PAINT THE EXACT GREEN YOU WANT**

Instructor: L. Diane Johnson

Do you tend find yourself seeing a particular green, only to grab the same color to apply every time or spend more time mixing than painting? When this session concludes, you will be equipped to mix, and then paint any green you truly see. Diane will share simple, yet in-depth exercises that will propel your ability to create greens. After the exercises, she will demonstrate a painting. You will participate in the exercises and create a painting that is predominantly green in the open landscape. You'll first explore how to observe green in it's many forms. If you can see the exact type of green you want, and know which colors to use, you'll be better able to mix and match it. There's more to green than green. Come and experiment with the nuances this marvelous and challenging color can display. You'll also learn how to use green to its best advantage and how to compose scenes that will "sing." Each participant will receive a written tutorial for note-taking and discovery. Open to Oil, Acrylic, Soft Pastel and Watercolor painters.



# 2009 Workshop Topics & Instructors

*Saturday August 29, 2009*

## **LEARNING TO SEE COLOR AND LIGHT**

Instructor: Dee Beard Dean

Artists will receive challenging group and individualized instruction. Dee will observe the artists' work and help them to improve, rather than change their individual styles.

The emphasis will be on building arrangements of abstract shapes that will form a strong foundation for the painting. We will focus on color temperature and value that will make the students' paintings "sing" and vibrate with evocative color.

There will be a short lecture and demo in the morning and the remainder of the day will be spent plein-air painting. Dee will be working with everyone on an individual basis. Instruction will be with oils, however all mediums are welcome.

## **COMPOSITION IN OUTDOOR PAINTING**

Instructor: Perry Austin

After the morning demonstration, Perry will discuss three pathways to a good composition. This class will emphasize the use of structure and color to build a strong painting.



# 2009 Workshop Topics & Instructors

*Sunday August 30, 2009*

## **KEYS TO SUCCESSFUL (ALLA PRIMA) PLEIN AIR PAINTING**

Instructor: Richard Oversmith

Through a brief lecture and painting demo Richard will explain what he calls his Keys To Successful (Alla Prima) Plein Air Painting. These Keys, which include composition, focal point, values, color, color temperature, drawing and edges, will be stressed with utmost importance. Working on smaller canvases (pochades) with larger brushes will help students focus on the bigger shapes of a composition. The goal of the student will be to explore these keys (with Richard's guidance) and create paintings that have unity.

## **THE VALUE OF VALUE**

Instructor: Loryn Brazier

The light, midtone and dark values can give a painting structure and can create mood. Good composition depends on getting the values right and in the right places.

This class will give you tools to help you identify and simplify the main color values in a scene quickly and accurately to create more dramatic paintings.

**NOTE for non-painting guests:**

Spouses/guests/children can enjoy any of the non-workshop activities or head to Boone or Blowing Rock for many interesting sightseeing activities. Call the Leatherwood Rental office for suggestions.