

Scott Boyle – Supply List (plein air)

The items listed here are list for mostly for oil painters. These items are totally optional as we can work with whatever medium or supplies you are most comfortable with.

Oil Colors

If you struggle with mixing colors outdoors or are a new oil painter, I would encourage you to limit your palette. If you would like to try a limited palette, I have suggested one below. I recommend a warm and cool of each primary color - 2 yellows, 2 reds, 2 blues + 2 whites.

My favorite brand of oil colors are Utrecht, Windsor-Newton, Gamblin and M. Graham. They are of excellent quality without being too expensive.

Titanium White (cool white) Gamblin, Windsor-Newton, or Utrecht

Naples Yellow Light (warm white) - I use the lightest Naples I can find, some are quite dark - this color is useful to warm skies (Utrecht, Winsor-Newton, M. Graham Brands)

Cadmium Yellow Light or Lemon (Artist Grade not student)

Yellow Ochre

Cadmium Red Light

Alizarin Crimson or Alizarin Permanent

Ultramarine Blue

Cerulean Blue – (pure not a hue) Good brands are (Windsor-Newton, Gamblin or M. Graham) Cerulean Blue is bit pricey but is more tame than Cerulean Blue Hue, If price is an issue you can use Gamblin or Windsor-Newton Manganese Blue Hue which will work pretty well.

Adding colors to your palette will not make mixing easier or produce more lifelike colors.

I do not use premixed greens but always mix them as I can create more variety with mixed greens.

Canvas Panels

For Outdoor plein air studies I recommend canvas or linen panels as stretched canvas will show sunrays thru unsupported canvas. Suggested sizes: 11x14, 9 x 12, 8 x 10, or 6 x 8. No larger unless you consider yourself a fast plein air painter (finished in 2 hours)

*If you have the money try [SourceTek Clausens #66](#) oil primed linen mounted on 1/8" Baltic Birch plywood which is my favorite. Inexpensive Cotton or linen acrylic primed panels are fine. If you are a watercolorist and new to oils try Arches paper for oils taped on a wooden panel, it will make oils feel similar gouache.

Palettes – I recommend wooden palettes for mixing paints and would discourage white or paper palettes when painting outdoors due to the harsh reflective qualities. Other materials are ok but should be a grey or natural color to relieve eye strain in the sun. Most outdoor easels will include a palette

Brushes Hog or Natural Bristle Brushes – Brights or Flats in sizes #6, #8, #10 for outdoor painting of small studies. I also use some Filberts Bristle brushes #4, #6, #8 which can create softer edges. I use Robert Simmons Signet Bristle, though there are many other good brands.

One soft rigger (liner brush) - a red sable or soft synthetic type of brush 1" to 1 ½ " long for adding a few details.

Knives

One Palette Knife approx. 2" x ¾" with a rounded tip for mixing. A second Palette Painting Knife is not necessary, but helpful to have approx. 1 ½" x ½" with a pointed tip for adding texture to a painting.

Odorless Mineral Spirits (OMS)

Very Important to those painting in oils. I highly recommend **Gamsol OMS(odorless mineral spirits) by Gamblin** or

Mona Lisa Odorless Paint Thinner by Speedball they are the best odorless products I have found; Mona Lisa is more economical.

Small Palette Cup and Medium

I use Gamblin Solvent Free Fluid cut with 50% Gamblin OMS (odorless mineral spirits) and during the lay in process or wash. I use the Solvent Free Fluid by Gamblin as it will not dry out hard on my palette on a warm day. I have a wood palette that I wipe clean at the end of the day. The use of medium will more effectively thin your paints for washes in laying in process and will also keep your colors vibrant after they dry.



Brush Washer

Try to find a good quality metal airtight container for you paint thinner pictured below. For a tight budget you could use a Jiffy Peanut Butter plastic jar with a lid and lay some wire mesh or scrubby pad at the bottom to clean the bristles.

Blow is a link to a good quality brush washer about \$50, don't buy a cheaper variety as they will leak.

<https://guerrillapainter.com/collections/brush-washers/products/10oz-stainless-steelbrush-washer-v3-1>



Paper Towels

A roll of paper towels (Viva select-a-size) A box of Kleenex or tissues is another option. And 2 plastic grocery bags for trash per day.

Painting Clothes

Dark or neutral color clothing is recommended to avoid colored reflected light. Don't wear red or yellow shirts, as it will affect your painting. Comfortable shoes/boots, a sun hat with a large brim, Dress for changing temperatures

Important Items

- *Small Sketch Pad and Pencil
- *Snacks and Bottled Water to stay hydrated and strengthened
- *Sunscreen
- *Insect repellent - for you, your clothes and your painting area – mosquitos, black flies, gnats and ants
- *Neutral Sunglasses
- *A folding stool or chair for watching the demo or relaxing.

Accessories suggested –

- *Umbrella for shade or rain and 2 large garbage bags to cover your easel and paints in case of rain
- *Screw drivers and plyers if you are using a French easel☺

Art supplies can be purchased online from the stores below.

Cheap Joe's <https://www.cheapjoes.com/>

Jerry's Artarama <https://www.jerrysartarama.com/>

Dick Blick <https://www.dickblick.com/>

Options on Outdoor Easels



Winsor Newton portable Easel cheapest option



This is the French Easel originally by Jullian but made by many different makers, price between \$120 - \$350 which includes a palette

All the easels below require a camera type tripod.



This is the EasyL by Artwork Essentials

www.artworkessentials.com



Guerilla Pochade Box

<https://guerrillapainter.com/collections/pochade-boxes>



Strada Easel

<http://www.stradaeasel.com/>



Daytripper Easel

<https://www.prolificpainter.com/shop/easel/>