## Scott Boyle - Supply List (plein air)

Artists are welcome to use colors and supplies they are most comfortable with. However, I encourage everyone to try a limited palette of colors to help simplify the painting process outdoors.

## Suggested Oil Colors

This year I have switched to using a limited palette of colors. I am using a warm and cool of each primary color -2 yellows, 2 reds, 2 blues +2 whites.

My favorite brands for oils are Utrecht, Gamblin, M. Graham \& Windsor-Newton, for their quality and buttery consistency.

Cadmium Yellow Light or Lemon (Artist Grade not student)
Yellow Ochre

## Cadmium Red Light

## Alizarin Crimson or Alizarin Permanent

## Ultramarine Blue

Cerulean Blue Pure (I prefer Pure Cerulean Blue as it is tamer, however it is expensive but will last a long time). An alternate to Pure Cerulean would be Cerulean Blue Hue or Manganese Blue Hue (Gamblin, M. Graham or WindsorNewton -

Titanium White (cool white)
Naples Yellow Light (warm white) - I use the lightest Naples I can find, some are quite dark - this color is useful to warm skies (Utrecht, Winsor-Newton, M. Graham Brands)

You are welcome to bring as many colors as you like, however adding more colors to your palette outdoors will not make mixing easier or produce more lifelike colors unless you an advanced painter and are very comfortable with your palette.

## Canvas Panels

For Outdoor plein air studies I recommend canvas or linen mounted on panels as stretched canvas will show sunrays thru unsupported canvas. Suggested sizes: $11 \times 14,9 \times 12,8 \times 10$, or $6 \times 8$. No larger unless you consider yourself a fast plein air painter (finished in 2 hours)
*If you have the money try Source Tek Clausens \#66 oil primed linen mounted on $1 / 8$ " Baltic Birch plywood which is my favorite. Inexpensive Cotton or linen acrylic primed panels are fine. If you are a watercolorist and new to oils try Arches paper for oils taped on a wooden panel, it will make oils feel similar gouache.

Palettes - I recommend wooden palettes for mixing paints and would discourage white or paper palettes when painting outdoors due to the harsh reflective qualities. Other materials are ok but should be a grey or natural color to relieve eye strain in the sun. Most outdoor easels will include a palette

Brushes Hog or Natural Bristle Brushes - Brights in sizes \#6, \#8, \#10 for outdoor painting of small studies. I also use some Filberts brushes which can create softer edges as well as Flats. I use Robert Simmons Signet Bristle, though there are many other good brands

One soft rigger (liner brush) - a red sable or soft synthetic type of brush $1^{\prime \prime}$ to $1 \frac{1}{2}{ }^{\prime \prime}$ long for adding a few details.

## Knives

One Palette Knife approx. $2^{\prime \prime} \times 3 / 4$ " $\mid$ use for cleaning my palette and scaping off painting mistakes. I also use a smaller Painting Knife approx. $1^{1 / 2^{\prime \prime}} \times 1 / 2^{\prime \prime}$ with a pointed tip for adding texture to a painting in the final stages

## Odorless Mineral Spirits (OMS)

I highly recommend Gamblin Gamsol OMS (odorless mineral spirits) or Mona Lisa Odorless Paint Thinner by Speedball they are the best odorless products I have found; Mona Lisa Brand is more economical. This will be especially important if we must paint indoors due to bad weather

## Small Palette Cup and Medium

I use Gamblin Solvent Free Fluid cut with 50\% Gamblin Gamsol OMS (odorless mineral spirits) during the lay in process or wash. The use of medium will thin your paints for washes and laying in process. It will also keep your colors more vibrant after they dry.


## Brush Washer

It would be good to get a quality metal airtight container for you paint thinner/OMS pictured below. For a tight budget you could use a Jiffy Peanut Butter plastic jar with a lid and lay some wire mesh or scrubby pad at the bottom to clean the bristles.

Blow is a link to a good quality brush washer about \$50, don't buy a cheaper variety as they will leak.
https://guerrillapainter.com/collections/accessories/products/10oz-brush-washer


## Paper Towels

A roll of paper towels (Viva select-a-size) or a box of Kleenex or tissues is another option. And 2 plastic grocery bags for trash per day.

## Painting Clothes

Dark or neutral color clothing is recommended to avoid reflected colored light.
Don't wear red or yellow shirts, as it will affect your painting. Comfortable shoes/boots, a sun hat with a large brim, Dress in layers for changing temperatures

## Important Items

- Snacks and Bottled Water to stay hydrated and strengthened
- Sunscreen
- Insect repellent - for you, your clothes and your painting area - mosquitos, black flies, gnats and ants. Check the spot you will be standing on that there is not an ant hill there.
- Neutral Sunglasses
- Small Sketch Pad and Pencil


## Accessories suggested

- Umbrella for shade or rain and 2 large garbage bags to cover your easel and paints in case of rain
- A folding stool or chair for watching the demo or relaxing.
- Screw drivers and plyers if you are using a French easel:)

All your art supplies can be purchased online from the stores below, just a note Cheap Joe's has a nice store in Boone, about 30 minutes from Blowing Rock.

Cheap Joe's https://www.cheapioes.com/

# Options on Outdoor Easels 



Winsor Newton portable Easel about $\$ 40$
Winsor \& Newton Aluminum Bristol Easels


This is the French Easel originally by Jullian but made by many different makers, price between \$120-\$350 which includes a palette


This is the EasyL by Artwork Essentials around $\$ 250$ which includes a tripod
949-856-2196
www.artworkessentials.com


Open M Box are great quality, price around $\$ 300$ + Tripod
good tripods run \$75-\$200 www.openboxm.com
(This is the type of setup I currently use. I have 2 sizes, the $8 \times 10$ Open Box $\mathrm{M}+$ a carbon fiber tripod for hiking longer distances and an 10x12 Open Box $M$ and larger aluminum tripod for larger paintings)

$\underline{1001-4627 \& \text { cjsku }=50298-1001}$

Soltek Portable Easel
Portable aluminum easel price $\$ 450$
http://www.soltekarts.com/


Strada Easel

$$
\$ 299 \text { + tripod }
$$

http://www.stradaeasel.com/
Tripods run from \$75-\$200

